

RACHEL DENISE APRIL

AEA Stage Manager

racheldapril@gmail.com
347-469-3658

Stage Management Experience

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|--------------------------|-----------------------------------|--------------------|---------------------------------------|
| Production Assistant SM | <i>Trading Places</i> Workshop | Kenny Leon | Samantha Watson, SM |
| Production Assistant SM | <i>¡Viva!</i> Broadway Concert | Luis Salgado | Times Square, NYC |
| Production Stage Manager | <i>The Revival</i> | Troy Anthony | The Shed |
| Stage Manager | <i>The Mood Room</i> Residency | Annie-B Parson | Big Dance Theatre |
| Production Stage Manager | <i>Retreat</i> Workshop | Zhailon Levingston | National Black Theatre |
| Production Stage Manager | <i>Chicken & Biscuits</i> | Zhailon Levingston | Queens Theatre |
| Assistant Stage Manager | Black Artists Retreat | Rebuild Foundation | Park Avenue Armory |
| Stage Manager | Big Green Theater Festival | Jeremy Pickard | The Bushwick Starr |
| Production Stage Manager | <i>The Baby Monitor</i> | Antonio Miniño | Tour: NYC, Dublin, Belgrade |
| Production Stage Manager | <i>Neptune</i> | Zhailon Levingston | Dixon Place, Brooklyn Museum |
| Production Stage Manager | <i>The Genesis Plays</i> | Chantal Pavageux | The In[HEIR]itance Project |
| Assistant Stage Manager | <i>The Mars Vista</i> | Yehuda Hyman | The 14 th Street Y Theater |
| Production Stage Manager | <i>Anaïs Nin Goes to Hell</i> | Antonio Miniño | MTWorks |
| Production Stage Manager | <i>Macbeth (of the Oppressed)</i> | Tom Slot | Fab Marquee Productions |
| Stage Manager | The Fire This Time Festival | | The Kraine Theater |
| Production Stage Manager | <i>Sweet Sweet Spirit</i> | Joan Kane | The 14 th Street Y Theater |
| Production Stage Manager | <i>Godspell</i> | Rob Barron | Aaron Davis Hall, Theatre B |

Related Experience

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|------------------------|---------------------------------------|-------------------|---------------------------------------|
| Associate Producer | Ice Factory Festival '19-'21 | | New Ohio Theatre |
| Zoom Administrator | Workshops, Virtual Events | | Freelance |
| Operations Manager | | | The In[HEIR]itance Project |
| Front of House Manager | The 14 th Street Y Theater | | The 14 th Street Y Theater |
| Technical Supervisor | CCNY One Act Play Festival | CCNY Theater Dept | Compton-Goethals Studios |
| Lighting Designer | <i>The Colonel's Wife</i> | Roi Escudero | Planet Connections Festival 2015 |
| Lighting Designer | <i>Straight Faced Lies</i> | Melissa Skirboll | Planet Connections Festival 2013 |
| Volunteer | New York Comic Con 2013 | Autographing Hall | Jacob Javits Center |
| Light Board Operator | <i>The Apocalyptic Roadshow</i> | John Clancy | New Ohio Theatre |
| Sound Board Operator | <i>Pilo Family Circus</i> | Joe Tantalo | New Ohio Theatre |

Education

B.A. in Theatre and Speech, magna cum laude, City College of New York, CUNY,
Courses in Acting, Directing, Stage Management, Technical Theatre and Design

Special Skills

Fire Guard Certified, ETC Idea, ETC Express 24/48, Basic Soundboard Operation, QLab, OvationTix, Salesforce, Photography, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Mac & PC, French, Sass, Unstressing Stress

Awards

New York Innovative Theatre Awards Outstanding Stage Management Award Recipient 2021
The Bernie West Award for Technical Design/Special Services to the Department, City College of New York, CUNY
The Seymour Peck Award for Outstanding Contribution, City College of New York, CUNY

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